



Ballade

Trombone or Euphonium & Brass Band

Fritz Voegelin

EMR 1040

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo in B ^b Part | 2 | 2 nd B ^b Trombone  |
| 1 | Solo in C Part | 1 | Bass Trombone  |
| 1 | E ^b Cornet | 2 | Euphonium |
| 5 | Solo B ^b Cornet | 3 | E ^b Bass |
| 1 | Repiano Cornet | 3 | B ^b Bass |
| 3 | 2 nd B ^b Cornet | 1 | Timpani |
| 3 | 3 rd B ^b Cornet | 1 | Snare Drum / Suspended Cymbal / Woodblock |
| 1 | B ^b Flugelhorn | 1 | Clashed Cymbals |
| 2 | Solo E ^b Horn | 1 | Bass Drum |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Ballade

for Euphonium or Trombone and Brass Band

Fritz Voegelin

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is illegal!

2 3 4 5 6 7 8 9 10

Andante ♩ = 86

Solo in Bb

Eb Cornet

Solo Cornet

Repiano Cornet

2nd & 3rd Cornet

Flugel Horn

Solo Eb Horn

1st & 2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum /
Susp. Cymbal /
Woodblock

Clashed
Cymbals

Bass Drum

EMR 1040

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A

Musical score for section A, measures 11-20. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./S.Cym./WBI., Cyms., and B.D. The score features various dynamics (mf, f, ff, p espr.), articulation (accents, slurs), and rhythmic patterns (triplets).

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flug.

Solo Hn.

Hn. 1/2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D./
S.Cym./
WBL.

Cyms.

B.D.

p

f

p

mf

p

mf

p

pp

p

Poco più mosso ♩ = 92

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flug.

Solo Hn.

Hn. 1/2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D. / S. Cym. / WBl.

Cyms.

B. D.

poco rit. a tempo

B

poco rit. a tempo ♩ = 50

Solo *dim.* *p* *mf*

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flug.

Solo Hn.

Hn. 1/2

Bar. 1 *p* *pp* *p*

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *pp* *p*

E♭ Bass *p* *pp* *p*

B♭ Bass *p* *pp* *p*

Timp. *pp*

S.D./
S.Cym./
WBL.

Cyms.

B.D. *p*

Musical score for measures 48-54, featuring various instruments and dynamic markings.

Measures 48-50: Solo part features a complex melodic line with dynamics *f* and *dim.*. Woodwinds (Solo Cnt., Rep. Cnt., Cnt. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1, Bar. 2) and strings (Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass) provide harmonic support with dynamics *p*, *mp*, and *mf*.

Measures 51-54: Solo part continues with dynamics *mp* and *dim.*. Woodwinds and strings continue with dynamics *p*, *mp*, and *dim.*. Timp. part includes *Susp. Cym.* and *mf* markings.

C

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flug.

Solo Hn.

Hn. 1/2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D./ S. Cym./ WBL.

Cym.

Cyms.

B. D.

poco rit. a tempo

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flug.

Solo Hn.

Hn. 1/2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D./
S.Cym./
WBL.

Cyms.

B.D.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, E♭ Cnt., Solo Cnt., Rep. Cnt., Cnt. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., S.D./S.Cym./WBL., Cyms., and B.D. The score begins at measure 68 and ends at measure 78. The tempo is marked 'poco rit. a tempo'. The key signature has two flats (B♭ and E♭). The time signature is 6/4. The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from fortissimo (ff) to diminuendo (dim.).

Tempo rubato

Musical score for Solo and various instruments. The Solo part begins with *mp espr.* and ends with *dim.* and a first ending bracket. The instruments listed are Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./S.Cym./WBL., Cyms., and B.D. The percussion part includes *pp* and *ppp* markings and a *Susp. Cym.* section.

D Allegro leggiero ♩. = 96 (♩ sempre = ♩)

Musical score for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./S.Cym./W.BI., Cyms., B.D.

Dynamic markings: *p*, *mf*, *ppp*, *p*, *Solo*, *Tutti*, *2. Solo*, *2. Tutti*.

Tempo: Allegro leggiero ♩. = 96 (♩ sempre = ♩)

Musical score for measures 96-105. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./S.Cym./WBL., Cyms., and B.D. The score features various time signatures (7/8, 3/4, 6/8) and dynamic markings such as 'p' and 'a 2'.

Musical score for page 14, measures 106-115. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./S.Cym./WBL., Cyms., and B.D. Dynamics include p, mf, and f.

poco rit. a tempo (♩ = 96)

The musical score is arranged in a standard orchestral format. It begins with a Solo part in 3/4 time, marked *f*. The main ensemble starts at measure 117, marked *f*. The score includes parts for:
 - Solo
 - Eb Cnt.
 - Solo Cnt. (marked *mf* and *f*)
 - Rep. Cnt. (marked *mf* and *f*)
 - Cnt. 2/3 (marked *f*, with a *a2* marking)
 - Flug.
 - Solo Hn.
 - Hn. 1/2
 - Bar. 1 (marked *mf* and *f*)
 - Bar. 2 (marked *mf* and *f*)
 - Tbn. 1 (marked *f* and *mf*)
 - Tbn. 2 (marked *f* and *mf*)
 - B. Tbn. (marked *f* and *mf*)
 - Euph. (marked *f* and *mf*)
 - Eb Bass (marked *f*)
 - Bb Bass (marked *f*)
 - Timp. (marked *f*)
 - S.D./S.Cym./W.BI. (marked *f*, with *W. Bl.* marking)
 - Cyms. (marked *f*)
 - B.D. (marked *f*)

Solo

Eb Cnt.

Solo Cnt. *f* *f* *p*

Rep. Cnt. *f* *f* *p*

Cnt. 2/3 *f* *a2* *p*

Flug. *f* *f* *p*

Solo Hn. *f* *p*

Hn. 1/2 *f* *1.* *p*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2 *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Eb Bass *f* *p*

Bb Bass *f* *p*

Timp. *sf* *sf* *sf*

S.D./
S.Cym./
WBI. *f* *p* *pp*

Cyms. *f*

B.D. *f* *pp*

poco stringendo

poco rit.

Solo

E♭ Cnt. *cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

Cnt. 2/3 *cresc.* *f*

Flug. *f*

Solo Hn. *p cresc.* *f* *mf*

Hn. 1/2 *p cresc.* *f* *p* *mf* *f*

Bar. 1 *p* *mf* *f*

Bar. 2 *p* *mf* *f*

Tbn. 1 *cresc.* *f* *p* *f*

Tbn. 2 *cresc.* *f* *p* *f*

B. Tbn. *cresc.* *f* *p*

Euph. *p* *mf* *f*

E♭ Bass *cresc.* *fp* *mf*

B♭ Bass *cresc.* *fp* *mf*

Timp.

S.D./
S.Cym./
WBL.

Cyms. *f*

B.D. *f*

F meno mosso

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flug.

Solo Hn.

Hn. 1/2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D./
S.Cym./
WBL.

Cyms.

B.D.

Musical score for page 19, measures 158-168. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./S.Cym./WBL., Cym., and B.D. The music is in 3/4 time and features dynamic markings such as *ff*, *p*, *p espr.*, *fp*, *pp*, and *espr.* A *rubato* marking is present above the Solo part.

G Cantabile ♩ = 108

Solo *mf espr.* *p* *mf espr.*

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2/3

Flug.

Solo Hn.

Hn. 1/2

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *p* *p*

E♭ Bass *p* *p*

B♭ Bass *p*

Timp. *p*

S.D./ S.Cym./ WBL. *mf* *Susp. Cym.*

Cyms.

B.D.

poco rit.

H **Vivace** ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features a melodic line starting in measure 185, marked *p* and *mp*.
- E♭ Cnt., Solo Cnt., Rep. Cnt., Cnt. 2/3, Flugel:** All woodwinds are mostly silent, with some rests and a few notes in measure 194.
- Solo Hn., Hn. 1/2:** Horns enter in measure 195 with a rhythmic pattern, marked *p*.
- Bar. 1, Bar. 2:** Baritone saxophones play a melodic line starting in measure 185, marked *p*.
- Tbn. 1, Tbn. 2, B. Tbn.:** Trombones are mostly silent.
- Euph.:** Euphonium plays a melodic line starting in measure 185, marked *p*.
- E♭ Bass, B♭ Bass:** Basses play a rhythmic line starting in measure 185, marked *p*.
- Timp.:** Timpani plays a rhythmic pattern starting in measure 185, marked *p* and *pp*.
- S.D./S.Cym./WBL.:** Snare drum, cymbals, and wood blocks play a rhythmic pattern starting in measure 195, marked *pp*.
- Cyms., B.D.:** Cymbals and bass drum are mostly silent.

Musical score for page 22, measures 199-208. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./S.Cym./WBL., Cyms., and B.D. Dynamics include pp, p, and Solo.



I

Solo

E♭ Cnt. *f* *Tutti* *f* *stacc.*

Solo Cnt. *f* *Tutti* *f* *stacc.*

Rep. Cnt. *f* *Tutti* *f* *stacc.*

Cnt. 2/3 *f*

Flug. *f* *stacc.*

Solo Hn. *f*

Hn. 1/2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

S.D./
S.Cym./
WBL. *f*

Cyms. *f*

B.D. *f*

Musical score for measures 219-228. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./S.Cym./W.BI., Cyms., and B.D. The key signature is B-flat major. Dynamics include *mf* and *fp*.

J in tempo

Musical score for measures 229-239. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2/3, Flug., Solo Hn., Hn. 1/2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./S.Cym./WBL, Cyms., and B.D. The Solo part begins with a melodic line in measure 229, marked with accents and slurs, and continues through measure 239. The Eb Bass and Bb Bass parts start in measure 229 with a piano (*p*) dynamic. The Tbn. 1, 2, and B. Tbn. parts enter in measure 232 with a forte (*f*) dynamic. The Euph. part enters in measure 232 with a forte (*f*) dynamic. The Bar. 1 part enters in measure 232 with a forte (*f*) dynamic. The B.D. part enters in measure 229 with a piano (*p*) dynamic and continues through measure 239. The Solo Hn., Hn. 1/2, and Flug. parts are silent throughout the measures. The S.D./S.Cym./WBL and Cyms. parts are silent throughout the measures.

BRASS BAND

TROMBONE & BRASS BAND

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EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
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EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
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EMR 2525	Feelings	MORRIS (Tailor)
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EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
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EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
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EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasiaetta	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
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EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)